

School of Design

	Course Title	Instructor	Term	Term *intensive courses only	Language	Course Day	Course Period	Course Day & Course Period *intensive courses only	Campus	Building	Classroom Number	Credits	Course Structure	Course Requirement	Remarks	Syllabus
1	Intellectual Property Rights : Global Perspective	Loh Wei Leong	Summer Quarter (second quarter : Jun.-Aug.)		English	Mon.	Period 1		Ohashi	Bldg.7	Workshop room	1 credit	Other			https://syllabus.kyushu-u.ac.jp/
2	Global Design Innovations	INAMURA Tokushu	Summer Quarter (second quarter : Jun.-Aug.)		English	Mon.	Period 5		Ohashi	Bldg.5	532	1 credit	Other			
3	Design Pitching Skills	INAMURA Tokushu	Fall Quarter (third quarter : Oct.-Nov.)		English	Thu.	Period 1		Ohashi	Bldg.7	Workshop room	1 credit	Seminar			
4	Start-ups and Global Disruptors	INAMURA Tokushu	Winter Quarter (fourth quarter : Dec.-Feb.)		English	Mon.	Period 2		Ohashi	Bldg.5	512	1 credit	Other			
5	Understanding Japanese Design A	Yao Yaya	First Semester (Apr- Sep)		English	Wed.	Period 4		Ohashi	Bldg.7	Workshop room	2 credits	Lecture			
6	Understanding Japanese Design B	YUKI Madoka	Winter Quarter (fourth quarter : Dec.-Feb.)		English	Mon.	Period 4-5		Ohashi	Bldg.5	512	2 credits	Lecture			
7	Transdisciplinary Project A-j (COIL Global Design Project)	MATSUMAE Akane	Fall Quarter (third quarter : Oct.-Nov.)		English			Irregular	Ohashi		online	4 credits	Seminar			